Roman Numerals

Name: _____

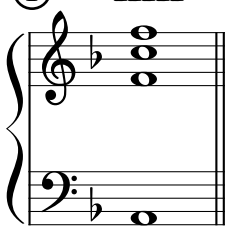
PART 1: Major-key chords

For each chord:

1. Identify the **major** key indicated with the key signature.
2. Write a chord symbol above the staff, including slash notation if the chord is inverted.
3. Write a Roman numeral below the staff.

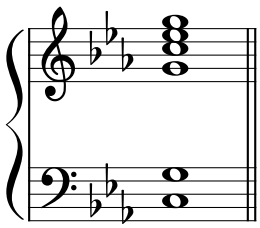
The first chord is completed for you.

① F/A



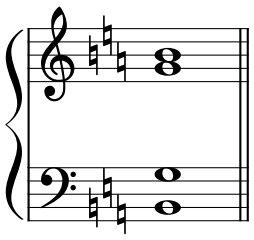
Key: F I^6

②



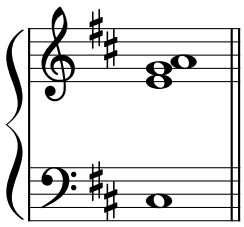
Key: ____ ___

③



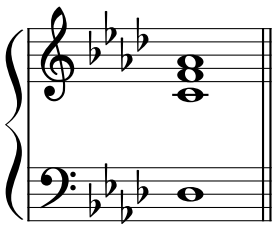
Key: ____ ___

④



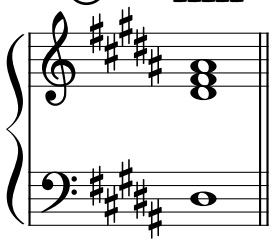
Key: ____ ___

⑤



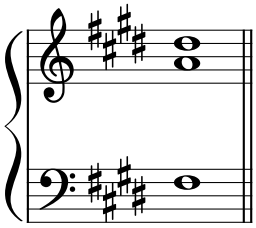
Key: ____ ___

⑥



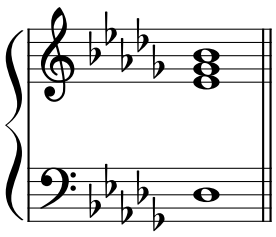
Key: ____ ___

⑦



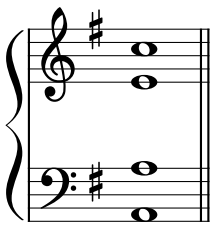
Key: ____ ___

⑧



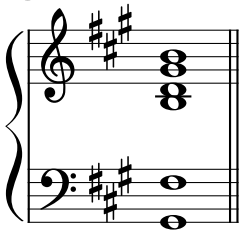
Key: ____ ___

⑨



Key: ____ ___

⑩



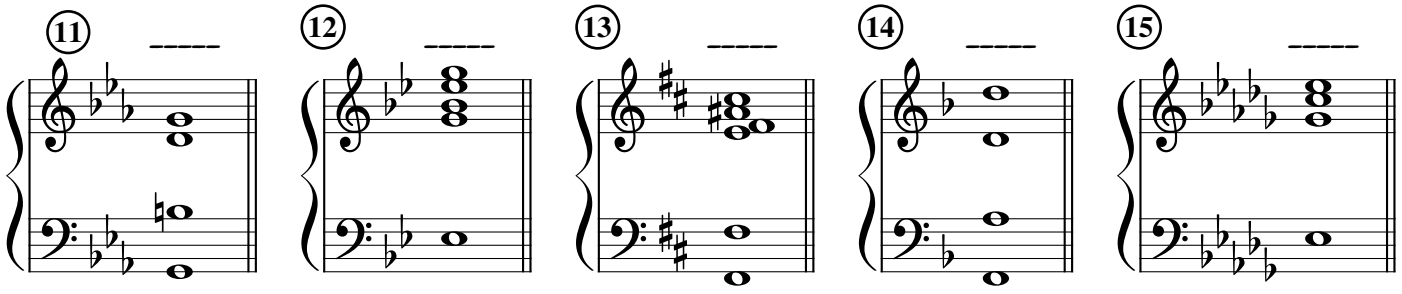
Key: ____ ___

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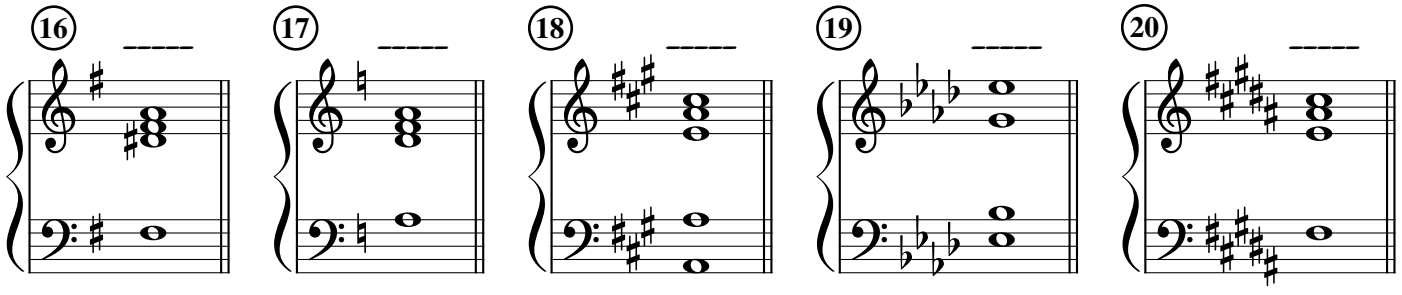
PART 2: Minor-key chords

For each chord:

1. Identify the **minor** key indicated with the key signature.
2. Write a chord symbol above the staff, including slash notation if the chord is inverted.
3. Write a Roman numeral below the staff.



Key: ____ ___ Key: ____ ___ Key: ____ ___ Key: ____ ___ Key: ____ ___

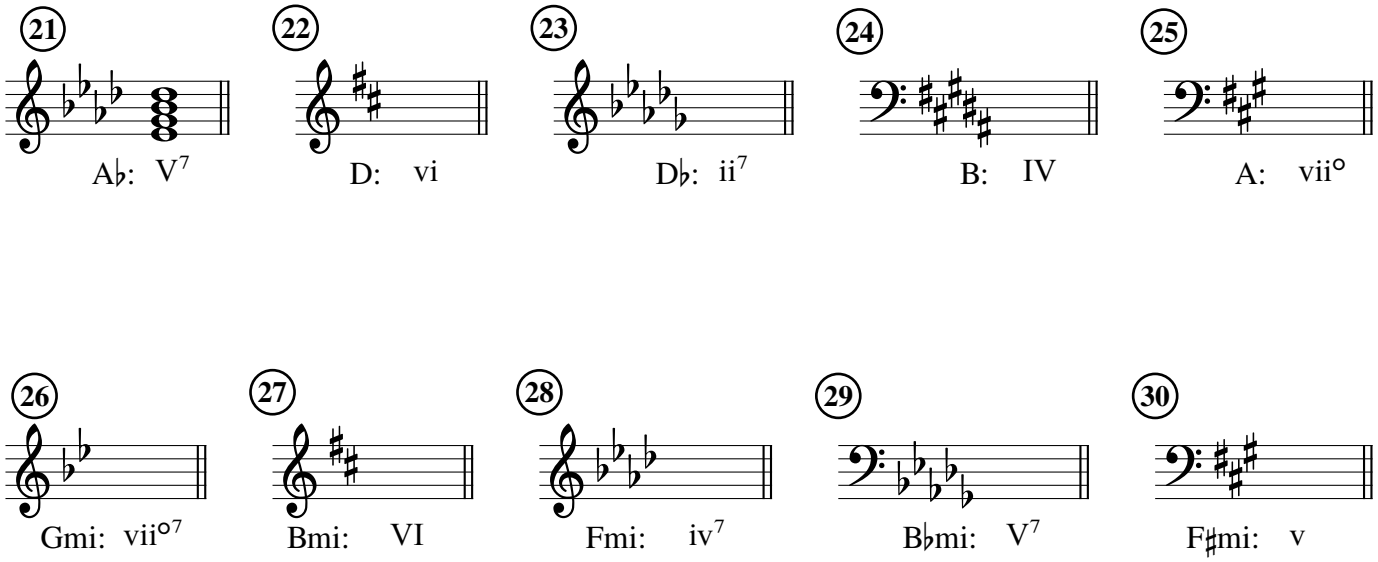


Key: ____ ___ Key: ____ ___ Key: ____ ___ Key: ____ ___ Key: ____ ___

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PART 3: Realizing Roman numerals

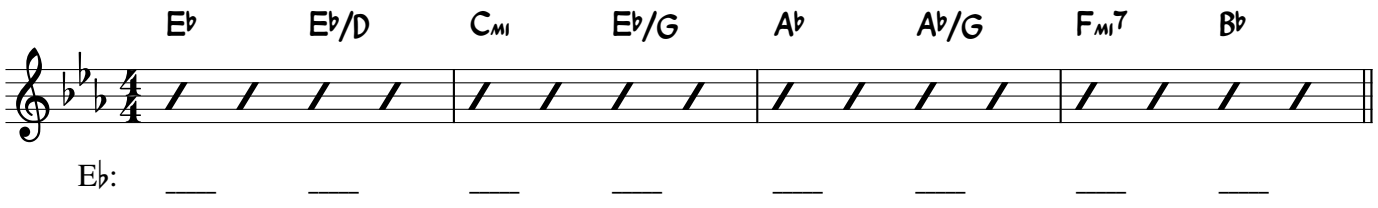
For each Roman numeral, notate the chord on the staff in root position.
The first has been completed for you.



PART 4: Roman numeral analysis

A. Claude-Michel Schönberg, "I Dreamed a Dream" from *Les Misérables* (1980)

Analyze the chords with Roman numerals.



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B. Keiichi Suzuki and Hirokazu Tanaka, "Eight Melodies" from *Earthbound Beginnings* (1989)

Analyze the chords with Roman numerals. Ignore notes in parentheses.



D: ___ ___ ___ ___ ___ ___ ___ ___



___ ___ ___ ___ ___ ___

** Bonus question: What do (almost) all the notes in parentheses have in common with one another?*

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